

**Douglas Scholes**

***Wanderer: (re)Marking | Le flâneur : (re)marquer***

**June 15–25, 2017**

## **Wanderer Time Capsule 2017**



The Wanderer: (re)Marking project by Douglas Scholes portrays the Lachine Canal as an entity experienced by the figure of the Wanderer, embodied by the artist and a group of contributors. Presented June 15–25, 2017 along the Lachine Canal as part of the LandMarks 2017/ Repères 2017 project commissioned by Partners in Art . The Wanderer project includes performative walks, in situ sculptural interventions, films, and works produced by composers Atobop, writer Daniel Canty, sound artist Christian Carrière, visual artist Felicity Tayler and film makers Les Best Boys. To mark the project interactions with the Lachine Canal National Historic Site, the Wanderer Time Capsule 2017 has been created with these project elements (additional details on next page) :

*Beeswax Bollard Replica* Douglas Scholes

*Wandering the Lachine Canal: Four Seasons* Douglas Scholes performative walks as captured by Paul Litherland.

*Wanderer: (re)Marking | Le flâneur : (re)marquer* DVD and flipbook by Douglas Scholes in collaboration with Les Best Boys

*Pièces pour cinq écluses / Pieces for Five Locks*, hand-cut limited edition 12" vinyl record with print out of full musical score by ATOBOP

*La fréquence de résonance de l'histoire / History's Resonant Frequency*, hand-cut limited edition 7" vinyl record of soundscape by Christian Carriere

*Mademoiselle Manivelle*, a 96- pages book accompanied by the English and French excerpt "A Treatise on Gloop" by Daniel Canty, with Gloop sample

*Submerged, surfacing, retrieved. Aléas du repêchage et mémoires des perceptions*, a tourist map by Felicity Tayler

The Wanderer Time Capsule 2017 has been produced in a limited edition of 10 priced at \$3000.

**A portion of the proceeds will be donated to Partners In Art.**

For more information or to order the Wanderer Time Capsule 2017 contact:

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# Wanderer Time Capsule 2017



## **Beeswax Bollard Replica**

### **Wandering the Lachine Canal: Selected Images Four Seasons**

Douglas Scholes created the beeswax bollard as an ephemeral replica representing changes marked along the Lachine Canal. The replica is accompanied by four limited edition archival images marking the four seasonal walks from the Montreal Old Port to Lachine that were performed by Scholes from August 2016 to May 2017. Photos by Paul Litherland.



### **Wanderer: (re)Marking | Le flâneur : (re)marquer** DVD and flipbook

Les Best Boys joined with Douglas Scholes to produce the film and vignettes shot during the four seasonal performative walks along the Lachine Canal.



### **Pieces for Five Locks** Atobop

This music was written for the Lachine Canal in Montreal, Quebec. In this musical portrait, considers the many layers of history, mythology, and metaphor woven into the evolutionary nature of the canal and showcases its sonic properties: sound of cars, reflective resonances of bridge and water, the droning noise created by machinery from factories.

### **Submerged, surfacing, retrieved. Alés du repêchage et mémoires des perceptions,** a tourist map by Felicity Tayler

At the request of Douglas Scholes (*The Wanderer*), Felicity Tayler created this mapping of archival agency using melting ice drawn from the Lachine Canal and press clippings culled from the Revues et journaux québécois digital heritage collection at the Bibliothèque et Archives nationales du Québec. This map proposes the Lachine Canal as a cultural geography of complicated feelings, recentering its waters as protagonist rather than scenery.



### **History's Resonant Frequency** Christian Carriere

Using contact microphones to record and give voice to the normally inaudible inner rumblings and creakings of four canal landmarks: the LaSalle Coke Crane, the Charlevoix bridge, the BP factory, and an Atwater Market cable tower.



### **Mademoiselle Manivelle** Daniel Canty

In a future Montreal, Mademoiselle Manivelle has inherited the archaic title of Inspector of Roads, a mandate under which she must see to the harmony of the living beings and surging waters the length of the canal. We find her one fine Sunday, a day of rest that she hoped to spend strolling, slipping into the light of day. She doesn't yet know that, in the darkness of the old sewers, something is being born. A black bud is preparing its slow climb from Lachine to the Old Port. Before the day ends, it will seek to meld with the materials in suspension in these storied waters. The citizens of the future have given this phenomenon, which scares them as much as a monster in a folk tale, the childish name Gloupe, as if this would temper the fear it provokes in them. Only Mademoiselle Manivelle can put it to rest once again.

