**Deadline for funding requests for 2020 and 2021 projects: August 15, 2019**

**Note: If you have not received funding from Partner in Art (PIA) in the past, we recommend you discuss your application with one of the chairs of Project Development before applying. Please contact us at** projectdevelopment@partnersinart.ca **to set up a phone call. If you have questions about the application form, you may connect with us at the same email.**

**PIA Project Criteria**

We look for projects that reflect curatorial excellence, offer a strong educational component for both PIA members and the public and move the contemporary visual arts forward.

**Required Information**

Please cut and paste the questions below, complete the answers, then send relevant attachments and completed document, in PDF format, to projectdevelopment@partnersinart.ca. After we review the entire package, we will contact you if we need clarification or further information. From September to June, PIA’s Project Development committee meets to review and vote on projects. Depending on timing of the meetings, this process will take a minimum of two months. We do not meet during summer months, but do accept proposals, which we will begin to review at our September meeting.

**Request for Funding to Partners in Art**

1. **Name of Organization**
2. **Contact Information**
	* Please include contact’s email, phone numbers and organization’s mailing address.
3. **Project Name**
4. **Name of Curator(s)**
	* Please attach CVs or biographies.
5. **Canadian Registered Charity Name and Charitable Number**
	* Note: Only organizations with a Canadian charitable number are eligible.
6. **Organization’s Mandate/Mission**
7. **Amount Requested, in $CDN**
	* Include a range if not sure.
8. **Project Budget and Sources of Funds**
	* Attach spreadsheet, if you prefer.
9. **Project Dates**
10. **Location of Project**
11. **Description of the Project**
12. **Artists**
	* List artists, if relevant and not already included in the above description of the project.
13. **Description of Educational Opportunities for PIA Members and the Public**
14. **Description of Any Permanent Records**
	* For example; a book, online content, etc.
15. **Achieving Curatorial Excellence**
* Describe how the project reflects curatorial excellence and moves contemporary visual arts forward.
1. **What will PIA support enable you to do?**
2. **What are the recognition opportunities for PIA?**