**Note: If you have not received funding from Partners in Art (PIA) in the past, we recommend you discuss your application with one of the chairs of Project Development before applying. Please contact us at** [projectdevelopment@partnersinart.ca](mailto:projectdevelopment@partnersinart.ca) **to set up a phone call. If you have questions about the application you may connect with us at the same email.**

**PIA Project Criteria**

We look for projects that reflect curatorial expertise, offer a strong educational component for both PIA members and the public and move the contemporary visual arts forward. Priority will be given to projects in the Greater Toronto Area.

**Required Information and Formatting**

Please cut and paste the questions below, complete the answers. Maintain the same style and formatting in black and white and save as a PDF. Forward the PDF and any images to [projectdevelopment@partnersinart.ca](mailto:projectdevelopment@partnersinart.ca). After reviewing the entire package, PIA will contact you if further clarification or information is needed.

**Application Deadlines**

Funding applications **$10,000 and under** are accepted year-round, but PIA does not review them in June, July, and August.

Funding applications **over $10,000** for projects in 2021 and 2022 will be reviewed starting in September 2020. Submissions will be accepted in July 2020.

**Request for Funding to Partners in Art**

1. **Name of Organization**
2. **Contact Information**
   * Please include contact’s email, phone numbers and organization’s mailing address.
3. **Project Name**
4. **Name of Curator(s)**
   * Please attach CVs or biographies.
5. **Canadian Registered Charity Name and Charitable Number**
   * Note: Only organizations with a Canadian charitable number are eligible.
6. **Organization’s Mandate/Mission**
7. **Amount Requested, in $CDN** 
   * Include a range if not sure.
8. **Project Budget and Sources of Funds**
   * Attach spreadsheet, if you prefer.
9. **Project Dates**
10. **Location of Project**
11. **Description of the Project**
12. **Artists**
    * List artists, if relevant and not already included in the above description of the project.
13. **Description of Educational Opportunities for PIA Members and the Public**
14. **Description of Any Permanent Records**
    * For example; a book, online content, etc.
15. **Achieving Curatorial Excellence**

* Describe how the project reflects curatorial excellence and moves contemporary visual arts forward.

1. **What will PIA support enable you to do?**
2. **What are the recognition opportunities for PIA?**