**Before You Begin**

If you have not received funding from Partners in Art (PIA) in the past and have any questions about the application process please feel free to email the chairs of Project Development directly at projectdevelopment@partnersinart.ca.

**PIA Project Criteria**

We look for projects that reflect curatorial expertise, offer a strong educational component for both PIA members and the public and move the contemporary visual arts forward. Priority will be given to projects in the Greater Toronto Area.

**Required Information and Formatting**

Please cut and paste the questions below, complete the answers. Maintain the same style and formatting in black and white and save as a PDF. Forward the PDF and any images to projectdevelopment@partnersinart.ca. After reviewing the entire package, PIA will contact you if further clarification or information is needed.

**Application Deadlines**

Funding applications **$10,000 and under** are accepted year-round, but PIA does not review them in June, July, and August.

For projects **over $10,000** in 2021 and 2022, the next submission window is July 15-31, 2021.

**Section A: Please List the Following Information**

1. **Name of Organization**
2. **Contact Information (Email, Phone Numbers + Mailing Address)**
3. **Project Name**
4. **Name of Curator(s)**
	* Please attach CVs or biographies.
5. **Canadian Registered Charity Name and Charitable Number**
	* Note: Only organizations with a Canadian charitable number are eligible.
6. **Organization’s Mandate and Mission**
7. **Amount Requested (in $CDN)**
	* Include a range, if applicable.
8. **Project Budget and Sources of Funds**
	* Please attach spreadsheet.
9. **Project Dates**
10. **Location of Project**

**Section B: Please Submit the Following Information in Paragraph Form**

1. **Summary of Proposed Project (Maximum 500 Words)**
* Please include any pertinent information in an abbreviated, one page summary of your proposed project;
* Focus on how your project meets PIA’s criteria in terms of curatorial expertise, innovation and impact, and financial viability;
* How will PIA receive recognition and what educational opportunities will there be for PIA members?
1. **Detailed Description of Proposed Project (Maximum 1000 Words)**
	* List participating artists and curators;
	* List desired timelines;
	* Describe educational opportunities for PIA Members and the public;
	* Describe any permanent records created from your proposed project

(ie. book, magazines, online content, etc.);

* + Describe how the project reflects curatorial excellence and moves contemporary visual arts forward;
	+ Consider: What will PIA-support enable you to do? How is the project innovative and timely? How will your project support diverse voices and perspectives? How will you track the progress of your project?