

A black and white photograph of an elephant sculpture, possibly made of stone or wood, with a highly textured, carved surface. The sculpture is centered in the frame. Overlaid on the sculpture is the text "ART RAGE OUS" in large, bold, pink capital letters. The letters are arranged in three rows: "ART" on the top row, "RAGE" in the middle row, and "OUS" on the bottom row. The text is slightly offset to the right, with the "A" and "R" of "ART" and the "O" of "OUS" positioned over the elephant's head and trunk respectively.

ART RAGE OUS

20 
Partners
in Art
ANNIVERSARY

THURSDAY, JUNE 9, 2022 • 6:30PM • AGO

ART RAGE OUS

ARTRAGEOUS

THURSDAY, JUNE 9, 2022, 6:30 PM • AGO

A FUNDRAISER TO SUPPORT CONTEMPORARY ART AND ARTISTS IN CANADA

JOIN US AS WE CELEBRATE OUR 20TH ANNIVERSARY

**PIA IS PROUD TO ANNOUNCE OUR LEGACY DONATION FOR THE
BRIAN JUNGEN SCULPTURE AT THE AGO**

IN-KIND

SPONSORSHIP OPPORTUNITIES

- Exclusive logo placement as an In-kind Sponsor on 2,000+ global invitations for ARTrageous
 - Exclusive logo placement as an In-kind Sponsor on PIA's website + acknowledgment on all PIA's social media
- Exclusive logo placement as an In-kind Sponsor on the digital wall during ARTrageous
 - Verbal acknowledgement during ARTrageous, reaching over 400+ guests

Please contact **Jenna Powell** at admin@partnersinart.ca for further information.



ART RAGE OUS

ABOUT PARTNERS IN ART

• CELEBRATING 20 YEARS •

110 SUPPORTED PROJECTS

\$5 MILLION IN COMMITMENTS • 54 PARTNER ORGANIZATIONS

PARTNERS IN ART (PIA) is committed to championing Canadian contemporary art and artists to provide thoughtful perspectives on our world and we are excited about upcoming projects. These projects reflect our track record of supporting culturally diverse initiatives through both new and established institutions and include Yoko Ono at the Gardiner Museum, artist collective 8eleven, Max Dean at the CONTACT Photography Festival, Karla Black at the Power Plant, Communication Vessels at Gallery 44, Mickalene Thomas at the AGO, Glimmers of the Radiant Real at the McLaughlin Gallery, Tatzu Nishi at the Prefix Institute, the Aga Khan Museum, multiple projects with OCAD, Art Canada Institute, the McMichael, the National Gallery and more.

Our projects showcase the diversity of the Canadian arts community, while supporting emerging artists, strengthening Canada's cultural profile on a global scale, and promoting public education in the arts. Additionally, the events of 2020 have caused PIA to pivot and to more meaningfully endorse the creative efforts of BIPOC producers and creators as well as assist artists and art-run centres affected by the onset of COVID-19 and the ensuing financial insecurity they've experienced. More than ever, the arts have proven to be essential to sustain a community in this time of uncertainty. Partners in Art consists of 200 members and is a force. We are very proud of what we have accomplished. We could not have this impact without the generosity of our partners and sponsors.

ARTrageous is the primary biennial fundraising event undertaken by PIA. Funds raised by this event contribute directly to the funding of our annual slate of projects. Our unique model of collective philanthropy means that our pooled contribution to the arts – through sponsorship as well as membership individual giving – makes a meaningful difference to contemporary art institutes and artists. This year will no doubt offer us ample opportunities to creatively and compassionately respond to the needs of our community. We can do this because of support from partners like you.

Kind words from some of our partners:

"Bold, visionary and collaborative" (Gardiner Museum), "Active collaborators towards the creation of culture" (David Liss, Director Emeritus, MOCA Toronto), "A vital social and cultural force." (Gregory Burke, former Director, The Power Plant), "A group that does brilliant work... for culture in Canada" (Marc Mayer, strategic advisor MOCA and former Director of the National Gallery of Canada. "A group of 'extreme philanthropists' who are game-shifters" (Dr. Sara Diamond, President Emerita, OCAD University)

ARTrageous Committee 2022

Co-chairs - Heather Gotlieb and Arlett Tygesen

Karen Arbesman, Patricia Fogler, Lynn Factor, Jane Marrone, Marianne Guizzetti, Jennifer Tanenbaum, Elizabeth Lawler, Jodi Stodgell, Heli Donaldson, Dee Dee Taylor Eustace, Anne Morash

