

**PARTNERS IN ART  
2025 SPECIAL PROJECT  
ASSESSMENT RUBRIC**

Please use the document as a rubric on PIA's 2024-2025 Special Project priorities.

**Artistic Merit**

- Is this project ambitious, innovative, exciting, thought-provoking?
- Do the participating organizations, artists, and curators have a notable track record of exhibitions, experimentation, collaboration, and/or applicable projects?
- Does this project have interesting artistic outcomes?
- Does the perspective or tone of this project feel fresh or new or unique?
- Is this project being created by an emerging, mid-career, or professional artist or curator?
- Does this artist's practice or project have something interesting to say conceptually or thematically?
- Are Canadian and/or International artists and curators participating?

**Impact**

- Will this project reach a wide public, including equity-seeking groups? How is this project accessible?
- Will this project further the mission and goals of the host organization? Will it further the practices and careers of participating artists, curators, and arts administrators?
- Will these funds help create or complete new work for exhibition?
- Does Special Project funding come at a time when the project could use an influx of funds to see it to fruition?
- Would this project further dialogue of contemporary art today?
- Are there plans for this project to live on beyond its initial public offering in some capacity, ie. virtual archive, publication, etc.?

**Innovation + Experimentation**

- Is the artist pushing their practice materially, conceptually or theoretically?
- Does the project touch upon any current trends or topics?
- Has a similar project been produced?
- Is something new being highlighted or something that should have been highlighted from the past? Or, are the project's topics and themes relevant in a different, compelling way?
- Are you excited about this project?

**Viability**

- Does the applicant have a history of producing similar events in terms of scale, budget, and ambition?

- Does this project have a viable budget? What is the percentage of PIA's contribution?
- Are artists and curators being paid appropriately?
- Does the project's administrative and curatorial team have the experience and enthusiasm to carry the project forward?

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