**PARTNERS IN ART
REQUEST FOR FUNDING FORM**

**PROJECT DEVELOPMENT - $15,000 and Under**

**2025**

For projects **$15,000 and Under** in 2025, the next submission window is Jan. 15-31, 2025.

Email completed applications to projectdevelopment@partnersinart.ca, subject line: “PIA – *Organization Name* - Application For Funding - $15k and under”.

Please note this funding stream differs from PIA’s Special Project and Artist-Direct Funding.

**Before You Begin**

If you have any questions about the application process, please go to our [Funding FAQ section](https://partnersinart.ca/funding/funding-faq/) where most answers can be found. If you require further clarification, please don’t hesitate to email the chairs of Project Development at projectdevelopment@partnersinart.ca.

**PIA Project Criteria**

The projects we fund:

* involve professional artists and are put forward by an arts organizations with a Canadian charitable number or is partnered with an organization that has a Canadian charitable number;
* contribute to new and exciting conversations in contemporary art in Canada;
* reflect curatorial expertise;
* offer a strong educational component for both PIA members and the public.

Of note, Partners in Art applies values of [equity and inclusivity](https://partnersinart.ca/about/equity-and-inclusion/#navigation) to our selection process.

Priority will be given to projects in the Greater Toronto Area.

**Required Information and Formatting**

Please copy and paste the form below and complete. Maintain the same style and formatting and save as a PDF and forward it with any images to projectdevelopment@partnersinart.ca. After reviewing the entire package, PIA will contact you if further clarification or information is needed.

**Section A: Please List the Following Information**

1. **Name of Organization/Canadian Registered Charity Name and Charitable Number**
	* Note: Only organizations with a Canadian charitable number are eligible.
2. **Amount Requested (in $CDN)**
3. **Project Name**
4. **Dates and Location**
5. **Contact Information (Email, Phone Numbers and Mailing Address)**
6. **Organization’s Mission and Mandate** (maximum 250 words)
7. **Between 3-5 support images of the proposed exhibition or previous works** (optional)

**Section B: Please Submit the Following Information**

1. **Curatorial statement + description of the proposed project** (maximum 500 words)

2. **Outline what the project will look like including exhibition design, materials, and mediums** (maximum 250 words)

3. **What will PIA support enable you to do?**

4. **Describe any permanent records created from your proposed project** (ie. catalogue, book, magazines, online content, etc.)

5. **Name of Curator(s) and Artist(s).** Please attach CVs or biographies.

6**. Total project budget and sources of funds.** Please attach a spreadsheet in your format of choice. Please include what percentage of funding PIA would be contributing.

**Section C: Please Submit the Following Information**

1. **How will PIA be acknowledged as a partner in this project?**

2. **Please describe all educational opportunities for PIA.**

**Section D: Please Submit the Following Information in Paragraph Form**

**Summary Statement** (Maximum 200 words)

* + Please summarize a description of the project, why it’s important right now and why PIA should choose to fund it, (ie. your sales pitch!)